



Daniela Klaßen

ACTRESS / VOICE ACTOR / MODERATOR / MODEL

Vita

Curriculum Vitae of Daniela Klaßen

Place of birth:	Recklinghausen
Nationality:	Germany
Height / Weight:	1.65 m / 64 kg
Hair:	dark blonde, short, wavy
Role Age:	45 to 60
Eye color:	green-gray
Languages:	German, English, French, Italian
Acting School:	International Michael Chekhov School for Dramatic Arts Munich
Address:	Görgengasse 9-11/10/2 1190 Vienna, Austria
Email:	info@daniela-klassen.com

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Film/TV (Selection):

2024	The Actress (Short Film) – The Actress (MR) Director: Hannes Fretzer (European Pictures Association Vienna)
2020	Ehe (Music Video) – Groom's mother (SR) Production/Director: Anna Sophia Russmann
2011	1805 – A Town's Tale (Spielfilm) – Landlady Marianne (SR) Michael L. Reiseneder, Production: Refos Film Productions / Refos Media & Entertainment Group, Director: Walter Bednarik
2010	Europa 2020 (Short Film) – Hanna (MR) die Graphische Vienna, Director: Dario Stefanek
2004	Selbstportrait (Short Film) – Susan (MR) Production/Director: Robert Passini (Vienna)
2003	Für Dich – für mich (Short Film) – Berta (MR) Film Academy Vienna, Director: Selina Gnos
1999	Polizeiruf 110 („Kopfgeldjäger“) – Role: Christl Keller (SR) BR, Director: Ulrich Stark

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Theater (Selection):

2023	Night Experience (Manuel Celeda) – Clown / Escape Your Nightmare/CM Entertainment GmbH (Rekawinkel), Production/Director: Manuel Celeda Höllenbrut (Manuel Celeda) – Satan / Nun / Creature / Monk / Escape Your Nightmare/CM Entertainment GmbH (Rekawinkel), Production/Director: Manuel Celeda Der Fluch von Hexe Klapperknochen (Manuel Celeda) – Hexe Klapperknochen / Escape Your Nightmare/CM Entertainment GmbH (Rekawinkel), Production/Director: Manuel Celeda
2020-2023	Projekt X (Manuel Celeda) – Nurse Norma / Patient / Dr. Schwund – Escape Your Nightmare/CM Entertainment GmbH (Rekawinkel), Production/Director: Manuel Celeda
2020	Elisas Albtraum (Manuel Celeda) – Prof. Dr. Grimmel / Escape Your Nightmare/CM Entertainment GmbH (Rekawinkel), Production/Director: Manuel Celeda
2014-2020	Various plays, musicals, readings & concerts on AIDA cruise ships
2014	Das Haus in Montevideo (Curt Goetz) – Marianne Nägler (MR) / Theater auf der Insel (Lake Constance island of Reichenau), Director: Ute Fuchs
2012-2014	Various drama comedies & musical entertainment on AIDA cruise ships
2012	Der Trauschein (Ephraim Kishon) – Ella (MR) / Theater auf der Insel (Lake Constance island of Reichenau), Director: Konrad Adams
2012	Helden zur See (Sight specific theater at Karl-von-Müller barracks in Emden) – various / Theater “Das letzte Kleinod”, Director: Jens-Erwin Siemssen
2011-2012	Simulation patient – embodiment of various cases of illness to train patient-oriented conversation / Medical University of Vienna, Production: Mag. Barbara Sommer and Prof. Dr. Michael Schmidts
2009-2012	Der Fluch von Süderstorm (Werner Gawlik) – Birte, Detective, Monk – Theater Dine&Crime (Director: Werner Gawlik)

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2011	Rodelinda (Georg Friedrich Händel) - Mrs. Unulfo / Theater an der Wien (Vienna), Director: Philipp Harnoncourt
2010	Bandscheibenvorfall (Ingrid Lausund) - Kruse (SR) / Inkunst/Theater Halle 7 Munich, Director: Markus Schlappig Geld – her damit (Andreas Sauter & Bernhard Studlar) – various / Inkunst/Theater Halle 7 Munich, Director: Charlotte Friebe
2002-2010	White X-mas (Liane Wagner) – Eva, Detective, Mother / Kontaktier Theater Wien (addiction, HIV and violence prevention using interactive theater in Austrian and German schools, Director: Liane Wagner) Panels (Liane Wagner) – Julia, Andrea / Kontaktier Theater Wien (addiction, HIV and violence prevention using interactive theater in Austrian and German schools, Director: Liane Wagner) Tilt (Liane Wagner) – Lisa / Kontaktier Theater Wien (addiction, HIV and Violence prevention using interactive theater in Austrian and German schools, Director: Liane Wagner) Lauras Sieg (Liane Wagner) – Rena / Kontaktier Theater Wien (addiction, HIV and violence prevention using interactive theater in Austrian and German schools, Director: Liane Wagner) Der Kreis (Liane Wagner) – The White Logic, Sarah / Kontaktier Theater Wien (addiction, HIV and violence prevention using interactive theater in Austrian and German schools, director: Liane Wagner)
2005	Dreigroschenoper (Bertolt Brecht) – Whore / Clingenburg Festival (Klingenberg am Main), Director: Georg Mittendrein Pippi Langstrumpf (Astrid Lindgren) – Annika / Clingenburg Festival (Klingenberg am Main), director: Claudia Nowotny Hamlet (William Shakespeare) – Queen Gertrude / Ateliertheater Wien, Director: Manfred Tscherne

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Theater (Selection):

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| 2004 | Der gute Mensch von Sezuan (Bertolt Brecht) - various / Ensembletheater am Petersplatz (Vienna), Director: Dieter Haspel
Adoptiert! (Miriam Kainy) / Austrian premiere: Anat (MR) / Theater Brett (Vienna), Director: Angelica Schütz |
| 2003 | Die Mörderin (Arthur Schnitzler) - Elisa (MR) / Theater Brett (Vienna), Director: Angelica Schütz
Die Verkündigung (Milan Uhde) / German-language premiere - Leni (SR) / Theater Brett (Vienna), Director: Vladimir Kelbl
Winnetou II (Karl May) - Senora Dolores (SR) / Karl-May-Spiele Gföhl, Director: Rochus Millauer
Dracula (Szenische Lesung nach Bram Stoker) – Lucy / Theater Brett (Vienna), Director: Christoph Prückner |

Advertising:

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| 2009-2012 | Advertising voice actor for Radio Max (Wiener Neustadt) |
| 2008 | TV commercial for Telekom Austria - Jogger (MR)
Novotny & Novotny (Vienna), Director: Tim Lühr |

Moderation:

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| 2007-2008 | Event-Moderation for football & end-of-school events, children's & summer festivals in Austrian outdoor pools / European Sports Association,
Production: Gerald Bek-Areschew |
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Voice Acting:

2008-2014 Audio guide, telephone announcement & advertising voice actor
Vienna Power Station, gosh!audio Vienna & Radio Max Wiener Neustadt

Concerts:

2014 **Ein Kessel Bunes** / Theater auf der Insel (Lake Constance island of Reichenau) & Schloss Girsberg (Switzerland), Director: Ute Fuchs

2006 **Lov`n`Roll** / Montmartre Festival Vienna

2004 **Country Roads** / Karl-May-Spiele Winzendorf

2002 **Von Kopf bis Fuß auf Liebe eingestellt** / Forum Junger Kunst Bayreuth,
Director: Doris Harder, Nathalie Joly & Ulrich Schödel

